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A MEDAL

TO COMMEMORATE THE GRADUATING EXERCISES OF AN AMERICAN COLLEGE.

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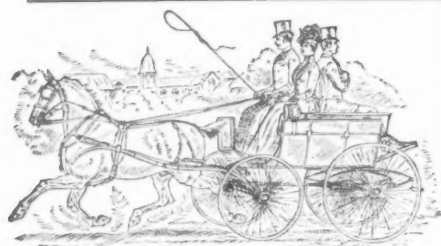
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· LIFE ·



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CRAB APPLE BLOSSOMS.

(*Malus Coronaria*.)

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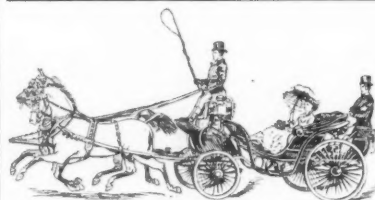
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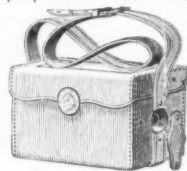
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REHEARSING FOR CHARADES.

Freddy: Now, CHARLIE, you must propose to ANGELINE (in her sixth season), and ANGIE, you must refuse him. IT SHALL BE "PARADISE LOST." SEE?

Charles (thoughtlessly): THEY'LL NEVER GUESS IT IN THE WORLD.



A CONTEMPTIBLE TRICK ON A HELPLESS CRIPPLE.



"While there's Life there's Hope."

VOL. XIII.

JUNE 27, 1889.

No. 339.

28 WEST TWENTY-THIRD STREET, NEW YORK.

Published every Thursday, \$5.00 a year in advance, postage free. Single copies, 10 cents. Back numbers can be had by applying to this office. Vol. I., bound, \$30.00; Vol. II., bound, \$10.00; Vols. III., IV., V., VI., VII., VIII., IX., X., XI. and XII., bound, or in flat numbers, at regular rates. Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

WHETHER Alexander Sullivan slew Dr. Cronin or not, it is a comfort that such a fine natural rascal as his record indicates him to be should have enjoyed a taste, at least, of the hospitalities of the law. One man he is known to have killed, and there are suggestions, if not absolute indications, that he waded through arson and embezzlement as well as man-killing to the presidency of the Land League and the head-devilship of the Clan-na-Gael. There might be something that this journal would like to say about him, but it does not do to free the mind absolutely about a man who has the habit of gunning in the street. It is time enough to be frank about such a person when his neck has been stretched.

PATRICK EGAN, the American of a few months' standing, who is representing this proud nation at the capital of Chili, has sustained such relations with this precious Sullivan as must make the current American newspapers pretty lively reading for him. There is a tale of \$100,000 of Land League funds that was a subject of jugglery between Messrs. Sullivan and Egan, and the ultimate disposition of which is not so distinctly understood as it should be. Let us hope that not a penny of it was stolen, but that ultimately it all went where it did Ireland the most good. Heaven hasten the day when Erin will have home rule and everything else that will make her rich and happy and provide attractive pickings at home for her patriots! They say Balfour's purpose is to crowd the Irish out of Ireland and into America. He must be foiled, even though it takes a pretty penny of American money to do it. The recollection that Sullivan wielded a recognized influence in American politics, and that Egan at this moment is a diplomatic representative of our Government, and the knowledge that the political "pull" of both these persons is due to their influence on the justly celebrated Irish vote through their connection with machinery for the relief of Ireland—such considerations should bring home to us the importance of getting the irons off of Ireland the shortest way.

It is a great deal cheaper for us to procure for Irish adventurers political opportunities at home than to supply them

here. It is better for us that they should govern Ireland, and even have a hand in governing England, than that they should rule in America. Once Ireland has home rule, we may get more of it ourselves, for the Irishmen that are part of us now may be expected to grow more exclusively Americans when their brethren over the sea cease to excite their sympathies and call for the active exercise of their influence.

THE *Saturday Review* constantly provokes Americans to the exercise of patience, forgiveness, and other luxuries that are monopolized by crime. But a long mark goes down to its credit because of the emphasis with which it lately jumped upon that particularly nasty young writer, Mr. Edgar Saltus. A curious legislature we have in this State that hedges in the simple cigarette with maledictions, and leaves our little boys free to wallow in the likes of Saltus. To be sure, Saltus isn't worth a special legislative prohibition, but neither, we take it, are cigarettes. Efficient parents will provide domestic remedies for both.

In one respect Mr. Saltus has been an example to the cigarette dealers; he has never given away improper pictures with his stories to promote their sale—at least, not yet.

"And now that Irishmen, inspired by Mr. Parnell's partial escape, have betaken themselves once more to doings like the Cronin murder," etc., etc.—*Saturday Review*.

ALAS, that a journal that could speak so justly of a Saltus should stoop to speak of "the inspiration of Mr. Parnell's partial escape?" So much for Sullivan and the Clan-no-Good.

THE prevalent disposition of British capital to embark itself in American investments is so marked as to make some cautious persons afraid that our English cousins are plotting to buy a controlling interest in the management of this country, with a view to running it to suit themselves. It may be true, but LIFE isn't nearly so much afraid of it as that when England has bought all our breweries and railroads and dry-goods houses at our prices she will be so poor that she will appeal to our charity for support.

IN her dealings with Johnstown, Philadelphia has made good her title to be called the City of Brotherly Love. Pittsburgh, too, is entitled to as pretty a name as she can think of. We have all felt for the survivors of the floods, and tried to help them, but the two big Pennsylvania towns have been more than neighborly. To say that they have behaved like newspapers whose rival's plant has been destroyed by fire is to put it strongly, but not more strongly than they deserve.

OFF COLOR.

A WRITER who, when young, was very green,
In time grew blue as years passed o'er his head.
You ask what caused this transformation scene?
The man grew blue because he was not read.

MRS. HOULIHAN: Teddy, have yez got any
change about yez to-noight?

MR. HOULIHAN: Yis; clost upon a dollar, Oi
guess, Mary.

MRS. HOULIHAN: Well, kape it until the McGon-
igles come round. Oi'll show those Rourkes across
the way that they ain't the only wans in the block who
can rush the growler six times av an evenin'!

NEWLY-ARRIVED SPIRIT: So you're the de-
funct Fahrenheit, are you?

FAHRENHEIT'S SHADE: I am.

"Well, is it hot enough for you?"

COOL TREATMENT—A plate of ice cream.



"TOM SMITH, HAVE YOU SEEN MY SON TO DAY?"

"NO, MUM, NOT SINCE I LEFT HIM AT THE SCHOOL DOOR THIS MORNING."

(But what if that dog should happen to bark?)



WHERE IT'S HOTTER STILL.

"WELL, CALIGULA, WHAT HAVE WE GOT FOR BREAKFAST THIS MORNING?"

"FRIED SOLES, YOUR MAJESTY."

"THAT WILL DO; AND LET THEM BE HOT."



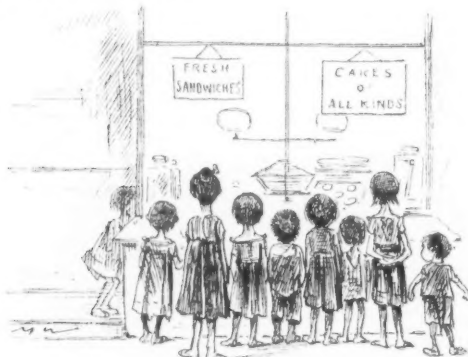
Before

OUR FRESH AIR FUND



After

Every four dollars you contribute to this fund will send a child to the country for fourteen days, pay his or her board for that period, with transportation there and back. Not a cent of your money will be taken for incidental expenses.



WE beg those of our philanthropic readers who have a sympathy for the little ones not to draw their purse-strings too tightly on account of their recent generosity toward the Johnstown sufferers. The next time you see a wizened little child trying to be happy on a hot pavement, just remember that your four dollars might have sent that very specimen to the country. Also try and forget that you have already given as much as you think you can afford, for you are probably very much mistaken.

Previously acknowledged,	\$260.47
A's Dime Bank,	10.00
"Little Carrie,"	5.00
"In Memory of Ralph,"	24.00
"Dorry," for the benefit of the youngsters,	24.00
E. A. S.,	24.00
"In Memory of a Little One,"	15.00

Total, \$362.47



"A GIRL GRADUATE."

THE most unfortunate thing about Celia Parker Woolley's novel, "A Girl Graduate" (Houghton), is its title, for that suggests a type of character which at this season is so plentiful as to be uninteresting, except to the immediate families of the alumni. The first few chapters are really in the mild and immature vein which the title forecasts, but, to be perfectly fair, one must credit the latter half of the story with stronger features. It is saved from being colorless by the character of *Thomas Dean*, the honest, sincere, and courageous machinist. He is a workman of the American type who has often appeared in New England novels; but *Dean* is less of a generalization and more of a man than most of his prototypes. He is one of the men who dignify any labor to which they put their hands. Men of this kind were and are, we hope, the glory of the older

American towns—patriotic, faithful, and aggressive for a principle. Their children inherit from them qualities which open to them the gates of opportunity, but no matter how rapidly they "rise," they seldom reach the simple and serene dignity of their fathers.

IN other respects the tale is what has been, perhaps unfairly, called "a woman's story." The crises and incidents are mostly of the kind which seem exciting and significant to women, but which men view with equanimity. To be misunderstood by the village rector, to be socially snubbed by the wife of the "local magnate," to be gossiped about by young maids and old, are not among the slings and arrows of outrageous fortune that make life a tragedy, though they may make it rather irritating to a sensitive spirit.

THE faithful lover is of the type which women always put in books and adore in fiction, but unmercifully ridicule when they get a chance at him in real life. The young man, like *Henry Parsons*, who is rejected by his first and only love, puts his hand on his heart and swears eternal constancy, and then in deep gloom leaves for the West to achieve a fortune, will, if he waits five years in silence and then returns to try again, usually find his sweetheart married. It is only fair to the other side to say that the young man just as infrequently returns to try again. He learns wisdom in the West, marries the daughter of one of the old settlers, and in five years builds a soldier's monument in his native place out of the income of his wife's corner lots. If he thinks of his first love at all, it is to picture her remorse as she daily passes by the zinc "minute man" on the village green.

Droch.

NEW BOOKS.

THE WRONG BOX. By Robert Louis Stevenson and Lloyd Osbourne. New York: Charles Scribner's Sons.

A Sage of Sixteen. (Leisure Hour Series.) By L. B. Walford. New York: Henry Holt & Co.

Francis. A Story for Men and Women. By Florence Finch-Kelly. New York: Sanfred & Co.

A Woodland Wooing. By Eleanor Putnam. Boston: Roberts Brothers.

Inside Our Gate. By Christine Chaplin Brush. Boston: Roberts Brothers.

Miss Eyre, from Boston, and Others. By Louise Chandler Moulton. Boston: Roberts Brothers.

Scraphilla. By Honoré de Balzac. Translated by Katherine Prescott Wormeley. Boston: Roberts Brothers.

TO THE FERRY.



SHINE, BOSS?

MARY ANDERSON.

ON the 28th day of July, 1859, the people of Sacramento, Cal., noticed a remarkable meteorological phenomenon. The day had been hot, and although the sun was still blazing fiercely, the thermometer suddenly dropped forty-three degrees without any apparent cause. Upon inquiry it was learned that Mary Anderson had just been born. For six months the people of Sacramento endured the frigidity engendered by Mary's presence among them, and then fearing for the good name of the glorious climate of California, induced her parents to remove to Louisville, Ky., and take Mary with them. Here she lived uneventfully for the next sixteen years. It is not recorded that any brand of Kentucky whiskey was named after her, or that she was the cause of any decrease in the population of Kentucky colonels by suicide or duel.

In 1875 Mary Anderson and several thousand other women of various ages and sizes made up their minds that they were fitted to shine upon the stage. Some of them thought they would like to appear as *Camille*, others as *Lady Macbeth*, and still others as *Portia*, but Mary, more modest in her ambitions, only sought to play *Juliet*. Owing to the premature disbandment of a Negro minstrel company, there happened to be an evening vacant at one of the Louis-

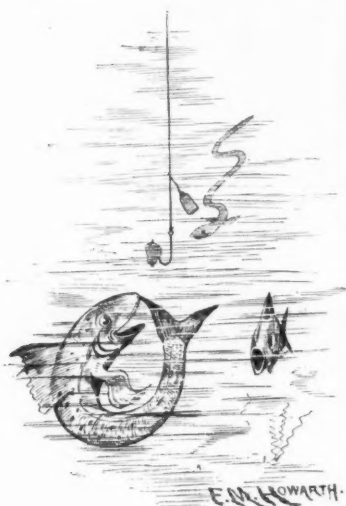


LIFE'S GALLERY OF BEAUTIES. No. 22.

MISS MARY ANDERSON.

ville theatres. The manager of the theatre agreed to let her appear after receiving from her relatives a guarantee that the gas bill would be paid, and that they would make good any damage which might be inflicted on the theatre by an infuriated audience. She was comely and statuesque, and although the hoar-frost could be seen on *Romeo's* moustache after each embrace, most of the audience stayed through the performance. Then she took to the road and secured a dramatic education at the expense of rural audiences, who have to take what they can get in the way of dramatic entertainment.

After three or four years she appeared in New York and played before large audiences of sentimental young couples. Since then she has made two successful trips to London, and expects soon to be knighted by the Queen. She is in receipt of a handsome income and numerous proposals of marriage from impecunious gentlemen who are willing to supplement her ability to make money by their ability to spend it. She is also very fond of being photographed, in which weakness she is encouraged by mercenary photographers. She is a devout Catholic, and never eats meat without afterwards looking at a calendar to see if it is Friday.



Mr. Finn: NO, THANKS. I'M NOT FOND OF STRINGED INSTRUMENTS.



TO THE SWEET GIRL
 WITH "LIFE"
 TRUSTING THAT IN HER PRESENT TRIUMPH SHE MAY



SWEET GIRL GRADUATE,
WITH "LIFE" COMPLIMENTS,
THUMPH S MAY NOT OVERLOOK THE DANGERS TO COME.

WE SAT AND FISHED.

(SUGGESTED BY THE COVER OF "LIFE'S" RURAL NUMBER.)

BESIDE a fern-fringed, dreamy brook
We sat and fished, my love and I;
I held the pole and played the hook,
She sat and watched, close by.

We spoke of love, ah, idle dream!
Cupid was there to slyly guide
The line that floated with the stream,
While we sat side by side.

We fished that day in Love's glad tide,
I played the hook and held the pole;
Forgot was all the world beside,
Mine was the lover's rôle.

* * *

In Life's stern stream we, as before,
Are fishing, but my happy rôle
Is changed; the dreamy days of yore
Are past,—she holds the pole.

W. F. D.

BREWSTER: That young fellow seems to know more than you do.

BARCLAY: No wonder. I'm his father.



AN EARLY CROP.

Neighbor: WELL, GIGGINGS, WHAT ARE YOU RAISING?

Amateur Gardener (sadly): BLISTERS.



"HURRY TO THE DOOR, MARY, AND LET MR. SMITH IN. HE HAS RUNG TWICE."

"THAT ISN'T MR. SMITH, IT IS THE OTHER YOUNG GENTLEMAN."

"WELL, WAIT A MINUTE, THEN. I MUST CHANGE THE PHOTOGRAPHS ON THE MANTEL."

FOR \$NOB\$.

SLURRING remarks upon our native "First Families" are in exceedingly bad taste. New York, Philadelphia and Boston all contain families who have possessed wealth not only during an entire generation, but, in many cases, for three or four generations. This alone merits the reverence of every thoughtful citizen.

EVEN an American may have virtues.

AVOID treating strangers with civility. You may never meet them again.

EVERY one on the paper interceded for poor compositor Griggs. They told the greatest religious editor of modern times that Griggs was the sole support of a sick wife and eight little children, and that at this time of year it was difficult for compositors to secure work; but to no avail.

"That man set up the Rev. Mr. Sleeky's letter and spelt Roma, R-o-m-e. No such blasted fool can set type on this paper. Here, foreman, let me have proofs of the letters from Firenze and Napoli, and put Dr. Lickspittle's article about Milano on the fourth page."

OF COURSE RUFUS WAS ONLY TOO GLAD TO FINISH PACKING HIS WIFE'S TRUNKS FOR HER, AND ALTHOUGH THERE SEEMED TO BE PLENTY OF TIME

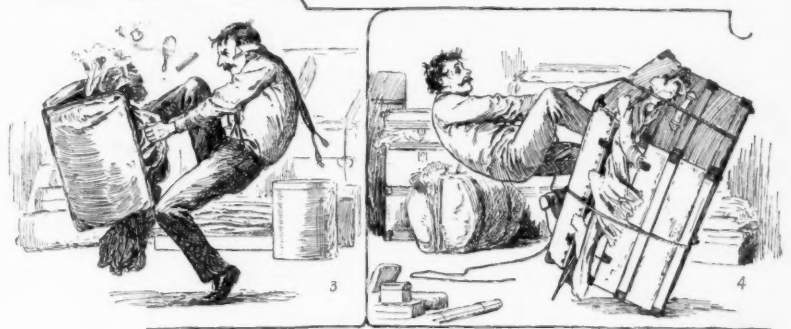


IN A WESTERN HOTEL.

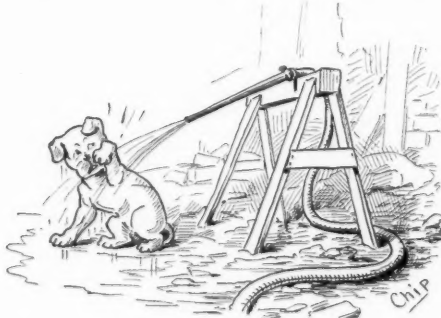
Englishman (with unsealed letter): CLERK, HAVE YOU ANY GUM?
Clerk: NO, I AIN'T GOT NO GUM. GIVE YER A CHAW TERBACKER.

OUR esteemed religious contemporary the *Sun* says that the managers of a good many of the branches of the Young Men's Christian Association are disturbed on account of the way in which baseball absorbs the minds and energies of the members. Perhaps this is due to the public indorsement given by the Association to Pitcher Stagg's curves and other Y. M. C. A. methods in playing ball.

THANK Heaven, it was not true. The pulses and arteries of this great nation stood still, men met each other with downcast and averted looks, the sad news was flashed under the ocean waves, and even the very air was freighted with the weight of woe. But it was not true. John L. Sullivan did not break training and get drunk.

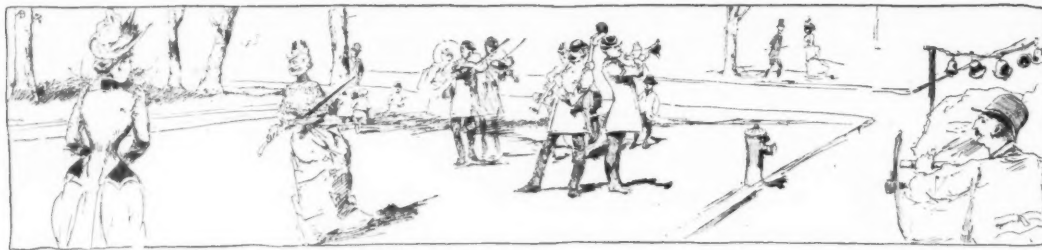


HE DID NOT CATCH THE BOAT AFTER ALL.

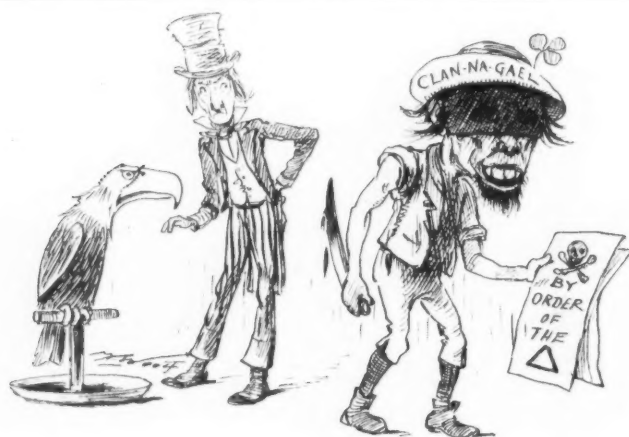


Puppy: OH, COME NOW, DRY UP.

THE death of John Gilbert, easily first among the "first old men" of the American stage, brings back to recollection once more the glories of the Wallack regime. For twenty-seven years Mr. Gilbert impersonated the old men in the Wallack productions. As a rule, dramatists endow the old men in plays with only kindly qualities, and these Mr. Gilbert seemed made by nature to reproduce. He was most at home in parts like *Jesse Rural*, where he seemed the personification of benevolence. He was beloved by the theatre-going public of New York in the dual capacity of man and actor. His work found such an appropriate setting and harmonized so thoroughly with its surroundings in the Wallack company that Mr. Gilbert's memory will always be particularly associated with its triumphant career. Its disbandment left him with no necessity to look for new employment, and his last days were spent in well-earned comfort.



"NONE but the brave deserve the fair." And even the brave can't live with some of 'em.



Brother J.: SO THAT'S WHAT YOU'VE DEVELOPED INTO IS IT, WELL I MIGHT HAVE EXPECTED AS MUCH!



"OH, YES, LITTLE BOY, I'M OPEN ON SUNDAY AS USUAL."

A FINANCIER.



DOROTHY, I think you are dreadfully extravagant to buy all those things."

"But, my dear Rufus, I had them charged."

"Those who met Mr. Sullivan during his visit to Scranton, a few years ago, will be slow to believe that the placid, accomplished, eloquent, and public-spirited lawyer would lend countenance to so desperate a crime as the assassination of any man."—*Scranton Truth*.

NEVERTHELESS, this placid, accomplished, eloquent, and public-spirited gentleman is understood to be the same who knocked down Francis Hanford, in Chicago, on the 7th of August, 1876, and shot him through the abdomen so that he died.

So far as is known, there is no proof that Sullivan had a hand in the murder of Dr. Cronin, but when it comes to acquitting him on general principles of suspicion, his record makes awkward work of it. His experience should be a warning to us all not to shoot men through the abdomen, without excellent reasons, for fear that, some time or other, it may expose us to the suspicion of having committed a serious crime.



IN THE COTTAGE BY THE SEA.

A DOMESTIC PROBLEM.

HOW TO GET A THREE FOOT TURKEY INTO A SIX INCH OVEN?



STRABISMUS.

I KNOW there's a cross about Norah's blue eye,
But that fact me love cannot smother;
For her eyes are so pretty. No wonder they thry
To be gazin' round into each other.

—Washington Critic.

WAITER: I can recommend the eggs, sir. They're beautifully fresh, new laid, in fact!

MACDUFF: What, to-day?

HIS SPOUSE (horried): My love, what are you thinking about! You don't suppose hens lay on the Sabbath?—Pick Me Up.

IT has always been observed in public bodies that married men are invariably the best debaters. They may not have a chance to talk much at home, but they have unexampled opportunities to observe and learn.—Somerville Journal.

AGED NEW YORKER: I've often wondered what became of my playmate, Will Winkel, whose parents removed to Philadelphia while he was very young. Sixty years ago he was an errand boy in a Market Street store, but I haven't heard of him since.

PHILADELPHIAN (astounded): Well, why don't you go to the store and inquire? Most likely he is there yet.—New York Weekly.

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One-half the rates usually charged.

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WM. E. STEVENS, Secretary.

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Better**

And more soothing to a disturbed condition of the nerves than a gentle fragrance in the atmosphere, calming irritation and almost unconsciously lulling the sufferer into quietude and enjoyment? Send 25c. for a sample jar of Metcalf's incomparable Sachet Powder, Violette or Heliotrope.

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NEW YORK**



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AND

LADIES' ROUND HATS.

178 & 180 Fifth Ave., bet. 22d & 23d Sts.,
and 181 Broadway, near Cortlandt St.,
NEW YORK.

Palmer House, Chicago. 914 Chestnut St., Phila.

CASWELL, MASSEY & CO.

578 Fifth Ave., and 1121 Broadway, N. Y.
and Newport, R. I.,

call attention to their two new perfume powders,

"Double Violet,"

AND

"White Heliotrope."

A single trial will prove conclusively their lasting and delicate fragrance. The most refined taste cannot object to the use of these sachets in writing desks, and among handkerchiefs, laces and underwear. 50 cents each.



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7 APPLETON ST. BOSTON MASS.

MANUFACTURERS OF
GRAND SQUARE & UPRIGHT

PIANO FORTES

GRACEFUL DESIGNS • SOLID CONSTRUCTION •
MATCHLESS TONE • BEAUTIFUL FINISH.

"KING MILAN is fearfully short of money and utterly without credit."

When Brokeley read this he thrust both hands into his pockets up to the wrists, and exclaimed, melodramatically:

"Now I know what it is to feel like a king!"—Fliegende Blätter.

DEACON GODFREY: What a beautiful dispensation of Providence it is that the mind of man has been so constituted that the memory of pain and trouble becomes fainter and fainter as time goes on.

DR. BOWLESS: It's pretty tough on the doctors, though, when we come to collect our bills.—Terre Haute Express.

TWO truckmen came into collision in the street with their vehicles:

FIRST TRUCKMAN: My dear sir, I'm very sorry for this accident. Will you kindly excuse me?

SECOND TRUCKMAN: Pray do not mention it, my dear sir. The fault was as much mine as yours.

After getting their wagons, clear of each other they bow politely and with a pleasant "good day" proceed about their business.—Boston Courier.

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"How old are they?"

"They are only six, and they are twins."

"Ah! . . ."

Then, after a moment's pause, the man inquired:

"And where were they born?"

THE MOTHER (unthinkingly): This one was born in New York, and the other in Paris.—Feuille d'Avit.

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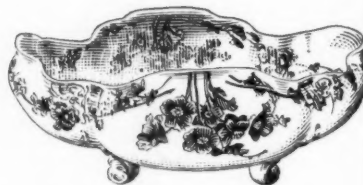
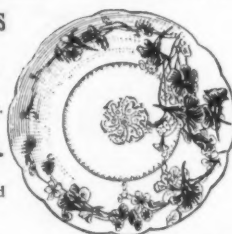
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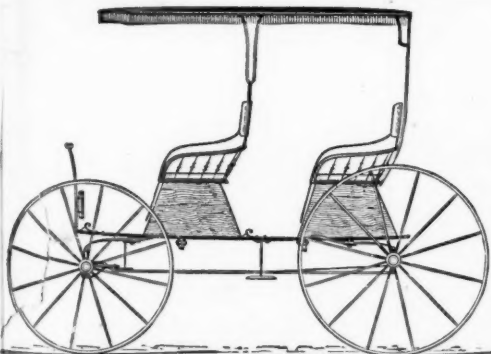
Proprietor (to his hostler): WELL, PAT, SO THE OLD MARE IS DEAD?
Pat: SHE IS, SIR; AND A FINE RUNNER SHE WAS, SIR! A PITY IT IS. YESTERDAY SHE WOULD
BRING AN EASY SIVIN HUNDRED DOLLARS, AND TO-DAY SHE IS ONLY WORTH TWO.
Proprietor: Two DOLLARS? I FAIL TO SEE HOW A DEAD HORSE IS WORTH ANYTHING.
Pat: SURE, SIR, YOU OUGHT TO KNOW HER HIDE WILL SELL FOR ONE DOLLAR, AND IT'S WORTH
A DOLLAR TO CART HER AWAY.



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